

POPULAR EDITION

The National Air of the U.S.A. Sounds Sweetest of All to Me

SONG



WORDS BY

NELLIE DUNBAR WARD

MUSIC BY

ARTHUR CAMPBELL

The National Air Of The U. S. A. Sounds Sweetest Of All To Me

Words by
NELLIE DUNBAR WARD

Music by
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Marcia

The musical score consists of three staves. The top staff is for the piano, featuring a continuous series of chords and rhythmic patterns. The middle staff is for the voice, with lyrics written below the notes. The bottom staff is also for the piano, providing harmonic support. The vocal line begins with a melodic line, followed by a lyrical section with sustained notes, and then continues with more melodic phrases.

I grew tir - ed and want - ed a change — New-York
Folks may rave o - ver op' - ras they've heard — While in

grew real old to me — So I took a no-tion to
Spain or It - a ly — I heard "Faust" and "Car-men," but

sail o'er the o - cean and that's why I went to sea — Then I
I said "Gol-darn 'em they don't make a hit with me — Tho' their

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roamed 'round old Lon-don and ev -'ry oth - er place where I thought that
 mus - ic is dan-dy and just the prop-er sort for peo - ple with

new things could be _____ And I'll tell you right there was
 the op - 'ra bee _____ If you want some - thing grand you just

noth - ing in sight That looked like old New-York to me. _____
 hear Sou - sa's Band Play "My Coun-try 'tis of Thee." _____

REFRAIN

Now I have heard the songs of sun ny France as they sing in

f *il basso* *marcato*

gay Pa - ree ————— The Ger - - man songs of old Ber-

il basso
marcato

lin Are as pret - ty as can be ————— The Ir - -ish tunes of the

Em - rald Isle they sound most pleas - ing - ly ————— But the Nat - -ional

air of the U. S. A. sounds the sweet - est of all to me. —————



SONGS

The Hour That Gave Me
By the Light of the
Majestic Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came Home From Frisco
Town
Creature
Moonlight Bay
If You Talk to Me
Stein Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
Were Sweet 16
Something Else Will
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Bitter of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Ocean Roll
Carita
Baby Boy
Mysterious Moon
Mystic as Long as the
Swans Fly
Hibiscus Two-Step
Sunny

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Dark (a Twilight
Mazurka)
Beautiful Lady Valse
Terle de Perle (Teal
of Persia) Value-Oriental
Brides and Butterflies
Waltzes
Candy Rag
Hypnotic Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hulu-Hulu Inte mezzo
Royal Flush
The American
Gambler's Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Polly's Rag
Black and White
Bauer Lillies

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Somebody Else Will If You Don't

Words by
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Written by
ALBERT GUMBLE

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